



## Blank & Jeron

### Joachim Blank

born 1963 in Aachen, Germany.

Lives in Berlin and Leipzig.

1985 – 1986 Studies photography at the Lette Schule Berlin.

1988 – 1995 Theatre and film studies, information studies and computer science, Freie Universität Berlin.

1996 Magister Artium in information studies.

1995 – 2003 Lecturer for Media Art at the Academy of Visual Arts, Leipzig

since 2003 Professor for Media Art at the Academy of Visual Arts, Leipzig

### Karl Heinz Jeron

born 1962 in Memmingen, Germany.

Lives in Berlin.

1985-1986 Studies painting at the Art Academy Munich.

1987-1988 Philosophy of Science and Logic, University Munich.

1988-1989 Philosophy of Science and Logic, Freie Universität Berlin.

since 1999 Lecturer for Multimedia Art at the University of Arts in Berlin

### Exhibitions and presentations (selection)

1993 Ostranenie, Bauhaus Dessau; 1994 MedienBiennale Leipzig; 1995 Ars Electronica, Linz, Austria; 1996 European Media Art Festival Osnabrück; Telepolis, Luxemburg; 1997 Documenta X, Kassel; 1998 Ortsbegehung, NBK Berlin; Global Fun, Museum Schloss Morsbroich, Leverkusen; 1999 Expo Destructo, London; Internet Art Exhibition, Machida City, Museum of Graphic Arts, Tokyo; Viper festival, Luzern,

Switzerland; Comtec Art, Dresden; Net\_condition, ZKM, Karlsruhe; Cyber Arts 99, Prix Ars Electronica, Linz; 2000 Network Art Entertainment, Walker Art Center, Minneapolis, USA; tech\_nicks, Lux Gallery, London; Inventions, Berlin-Hongkong, HKW, Berlin; Open Art, Belle Etage, Munich; log\_in, Institut für moderne Kunst, SchmidtBank Galerie, Nuremberg (solo exhibition); 2001 GeldLust: Modellbanking, Kunsthalle Tirol, Hall, Austria; Berlin – London, Institut of Contemporary Art, London; Trade, Fotomuseum Winterthur, Switzerland; 1st Public White Cube, Projektraum Berlin, Galerie M. Kampl (solo exhibition); Unusual portraits, Galerie M. Kampl; 2002 Galerie im Park, Bremen (solo exhibition); 2003 Written in Stone. A netart archaeology, The National Museum of Contemporary Art, Oslo, Norway; 2004 fast umsonst, NGBK Berlin; Kunstverein Leipzig (solo exhibition).

### Awards

1999 Prix Ars Electronica, Linz, Austria: honorary mention for the category interactive arts for Scanner++; Comtec Art, Dresden, 1. price in the category computer aided installation for Scanner++.

### Works in public collections

Museum for Applied Arts, Frankfurt (Main): Digital Craft; Zentrum für Kunst und Medientechnologie (ZKM): media-art-net, Karlsruhe; Barbarastollen, Oberried: participation in the exhibition "Subduktive Maßnahmen - 1500 Jahre UNESCO-Sonderschutz für 50 zeitgenössische Kunstwerke" (Subductive measures – 1500 years special protection for 50 contemporary art works)

### contact

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